



The Bluest Eye

Scenic Design Presentation

Natalie Taylor Hart



Types of Houses with industrial elements encroaching





Sidewalk and flowerbed elements

Flattened Houses

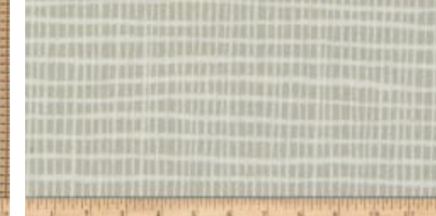
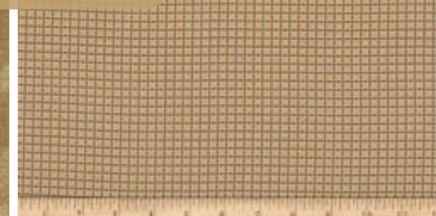
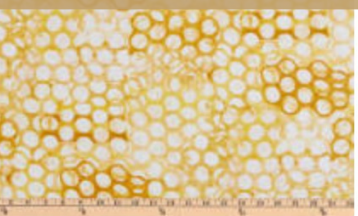
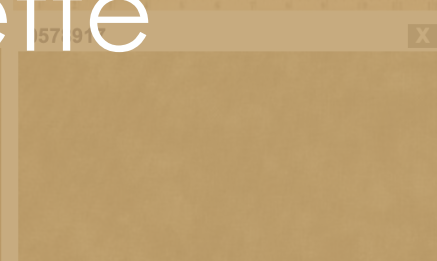
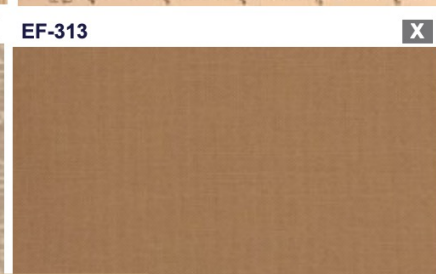
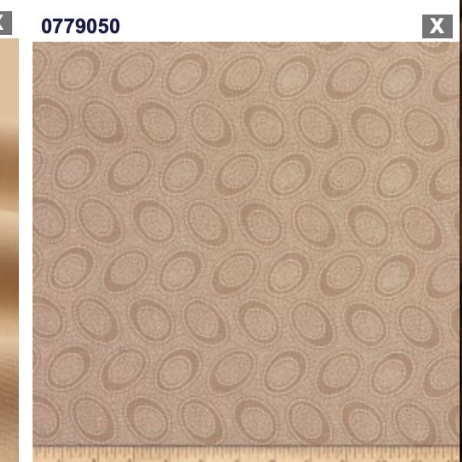
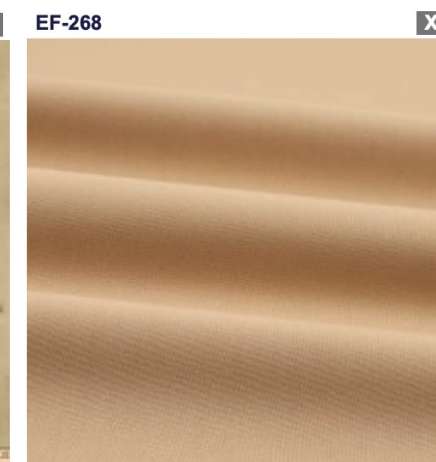
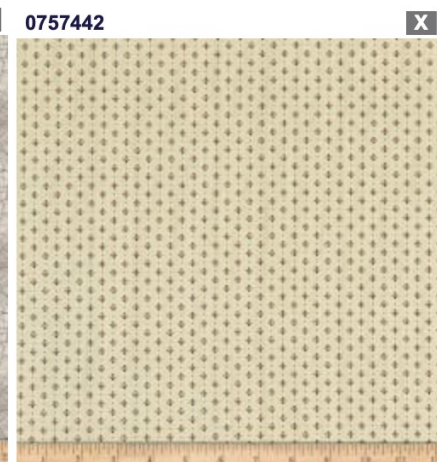


Clothesline



Color palette





Color Palette

Can props or fabric/bedding pull out of rolls or drawers in the stage?



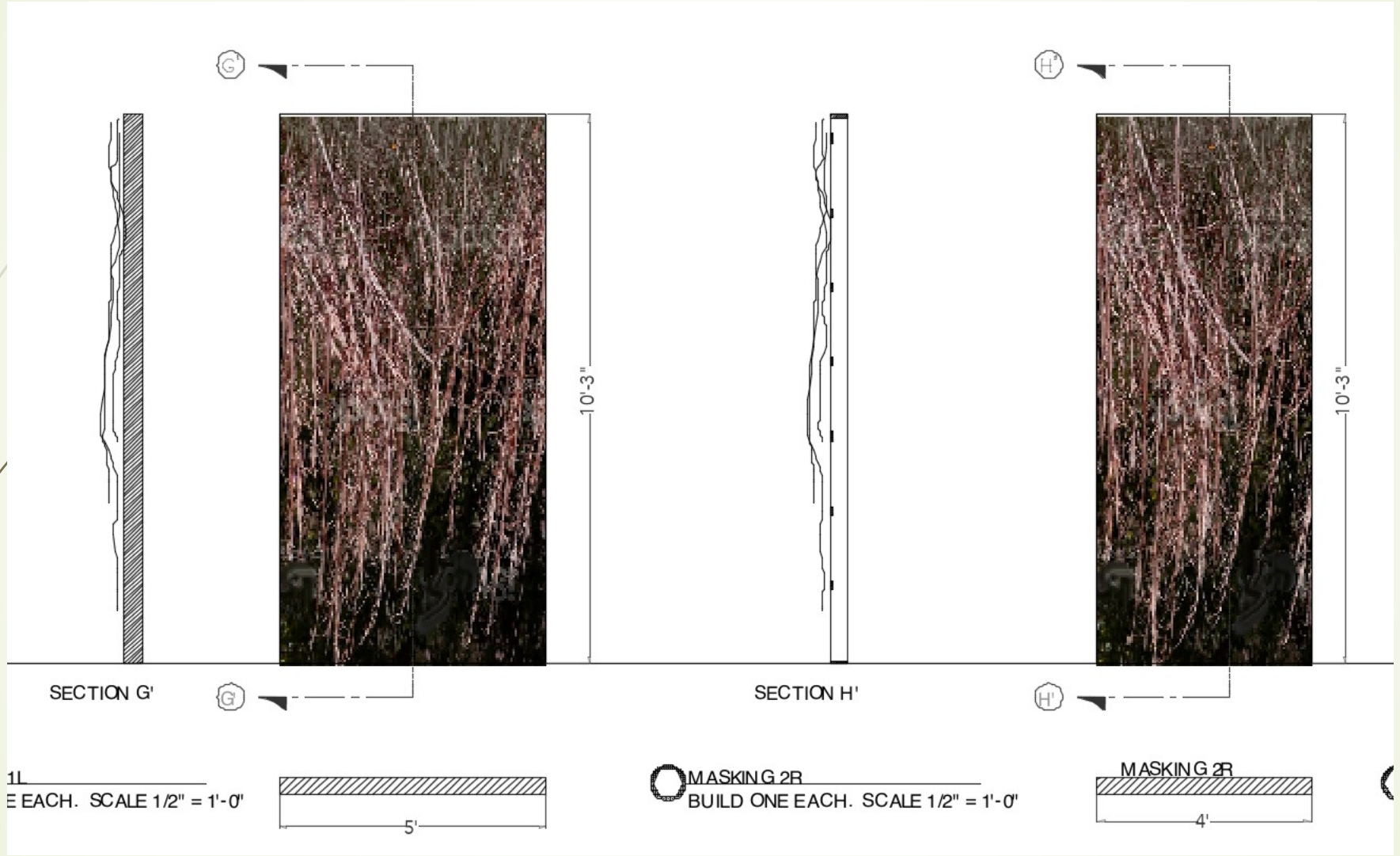
Patterns like Quilting

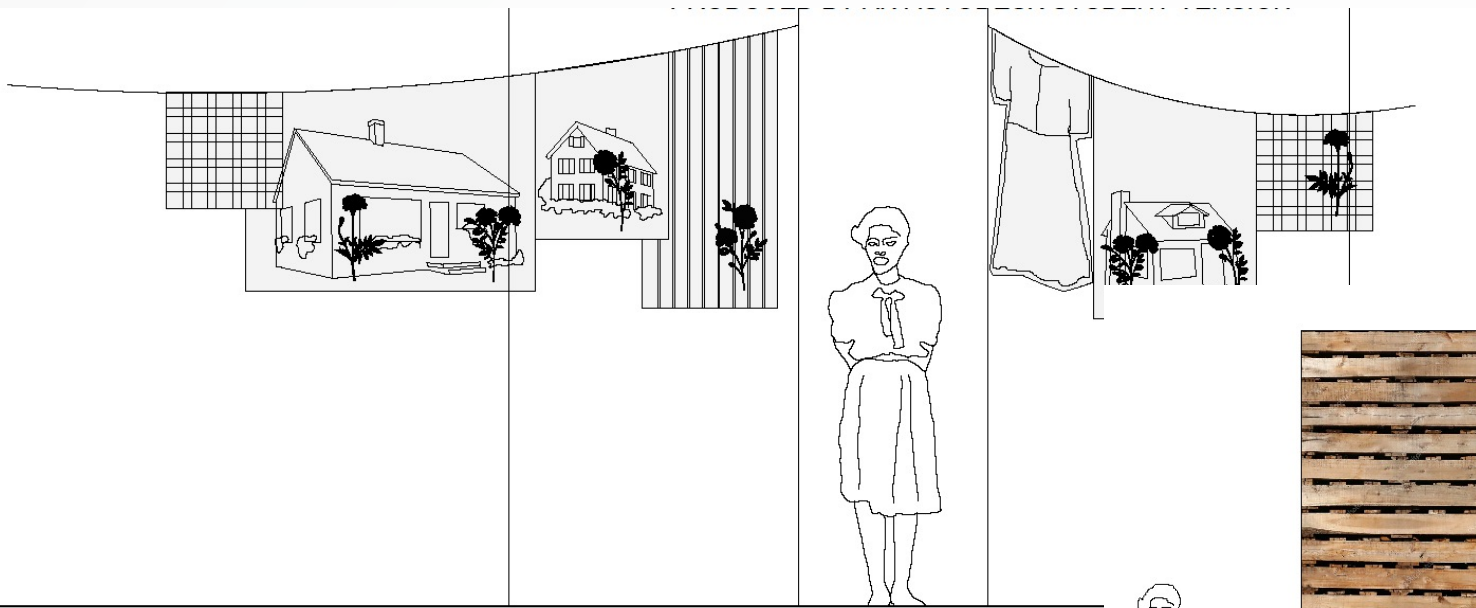




Organic Elements







○ DR CLOTHESLINE
BUILD ONE. SCALE 1/2" = 1'-0"

○ DL CLOTHESLINE
BUILD ONE

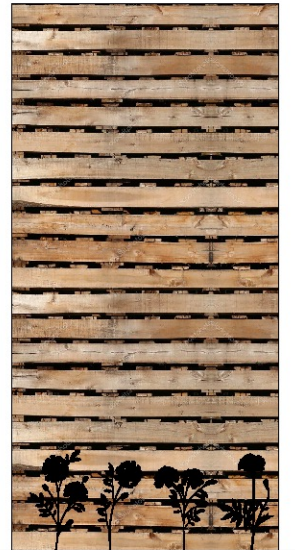


REPEAT ACROSS FOLLOWING ARC

○ MASKING 1R
BUILD ONE EACH. SCALE 1/2" = 1'-0"

○ MASKING 2L
BUILD ONE EACH. SCALE 1/2" = 1'-0"

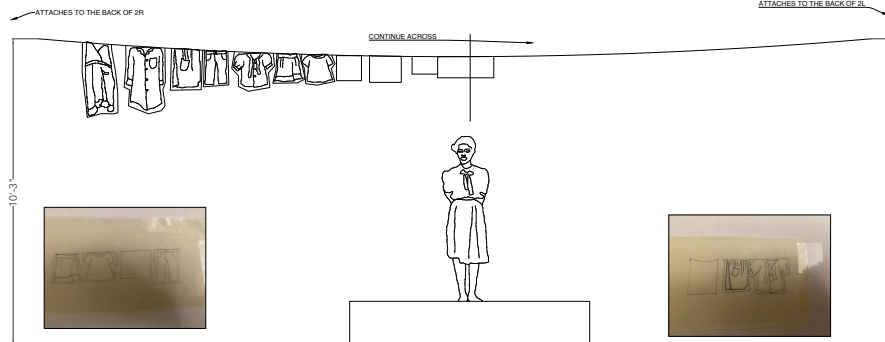
○ MASKING 3R
BUILD ONE EACH. SCALE 1/2" = 1'-0"



○ LINE 2 CLOTHESLINE
BUILD ONE. SCALE 1/2" = 1'-0"

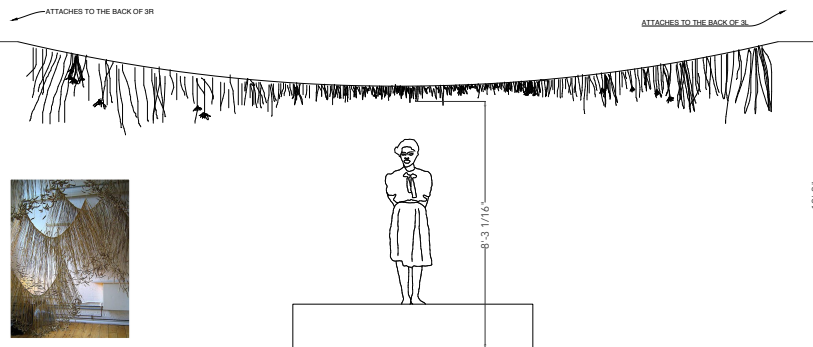
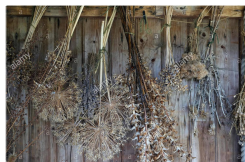
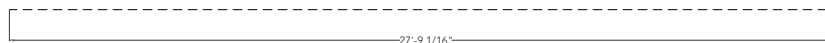
Marigolds

PRODUCED BY AN AUTODESK STUDENT VERSION



LINE 2 CLOTHESLINE
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--ATTACHES TO THE BACK OF 2R AND 2L.
--THE "CLOTHES" ARE PIECES OF TRANSLUCENT FABRIC PAINTED WITH OUTLINES OF CLOTHES. SEE THE WIRE CLOTHING RESEARCH.
--USE A DIMENSIONAL FABRIC PAINT INSTEAD OF THE WIRE.
--FABRIC EDGES SHOULD BE FRAYED IN PLACES.

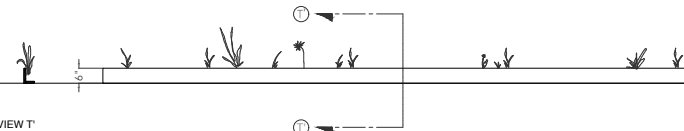


LINE 3 ORGANICS
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--ALL OF THE CLOTHESLINE CORDS SHOULD BE MEDIUM BROWN LIKE A PAPER BAG AND ABOUT HALF AN INCH IN DIAMETER.
--THIS LINE SHOULD BE HUNG WITH DRIED PLANTS OR WEEDS OR GRASSES IN MIXED LENGTHS, LOOSES AND BUNCHES. SEE RESEARCH.
--USE SOME WILD FLOWERS.



SIDE VIEW T'



DANDELION GROUNDROW
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--CAN USE BEAT-UP WOOD FROM PALLETS ON EDGE.
--CHECK HEIGHT WITH LIGHTING--ARBITRARY FOR SCENERY.
--STAPLE SOME SPARSE GRASS AND DANDELIONS TO THE BACK FOR BREAK UP

SYNCHRONICITY
THEATRE COMPANY
PRESENTS



2021-2022 SEASON

BY
LYDIA DIAMOND
ADAPTED FROM
TONI MORRISON

DIRECTION BY
IBI OWOLABI

PRODUCTION MANAGER
VALLEA WOODBURY

STAGE MANAGER
QUINTARA JOHNSON

LIGHTING DESIGNER
TONI STERLING

PRODUCTION DESIGNER
BRADLEY BERGERON

COSTUME DESIGNER
ALAN YEONG

SOUND DESIGNER
MIKAELA FRASER

TECHNICAL DIRECTOR
JONESIA SMITH

PROP STYLING
CHASE WEAVER

HAIR STYLING
DALYLA MCGEE

SUBJECT
LINES 2 AND 3,
GROUNDROW

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE
AUGUST 16, 2021

PLATE OF
7 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

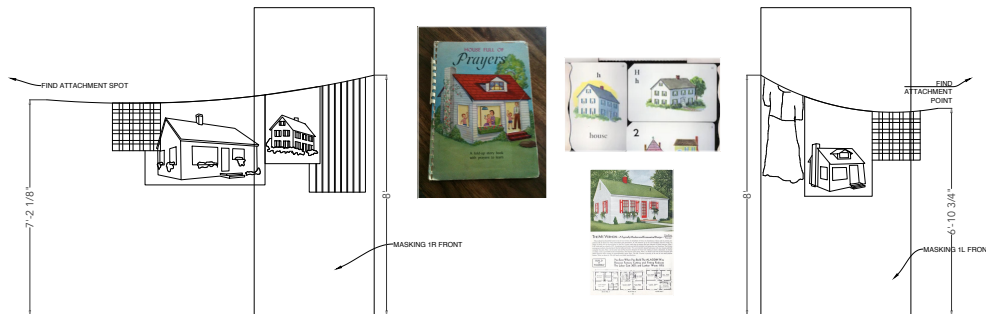


S.D. 12937
SCENIC DESIGNER

Natalie Taylor Hart

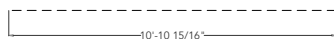
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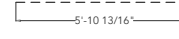
DR CLOTHESLINE
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--ALL OF THE CLOTHESLINE CORDS SHOULD BE MEDIUM BROWN LIKE A PAPER BAG AND ABOUT HALF AN INCH IN DIAMETER.
--THE "CLOTHES" ARE PIECES OF TRANSLUCENT FABRIC PAINTED WITH OUTLINES OF CLOTHES. SEE THE WIRE CLOTHING RESEARCH.
--USE A DIMENSIONAL FABRIC PAINT INSTEAD OF THE WIRE.
--FABRIC EDGES SHOULD BE FRAYED IN PLACES.
--SOME WILL BE DRAWINGS OF HOUSES INSTEAD OF CLOTHES



DL CLOTHESLINE
BUILD ONE. SCALE 1/2" = 1'-0"

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PRODUCED BY AN AUTODESK STUDENT VERSION



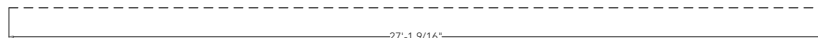
ATTACHES PERMANENTLY TO THE BACK OF MASKING 3R

ATTACHES WITH HOOK AND EYE TO THE BACK OF 2L



ACT 1 CLOTHESLINE
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--REALISTIC CLOTHES AND SHEETS.
--ONE SIDE IS PERMANENTLY ATTACHED TO THE BACKSIDE OF 3R AND THE OTHER IS SET BY ACTORS WITH A HOOK AND EYE ON THE BACK SIDE OF 2L.
--PUT HOOKS ON THE BACK OF 3R TO COIL IT UP AND HANG IT WHEN NOT IN USE.
--THIS IS THE ONLY LINE THAT IS NOT PERMANENT.



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PRODUCTION DESIGNER
CHASE WEAVER
PRODUCTION DESIGNER
DALYLA MOGEE

SUBJECT
DR, DL AND
ACT 1
CLOTHESLINE,

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE
AUGUST 16, 2021

PLATE OF
6 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART



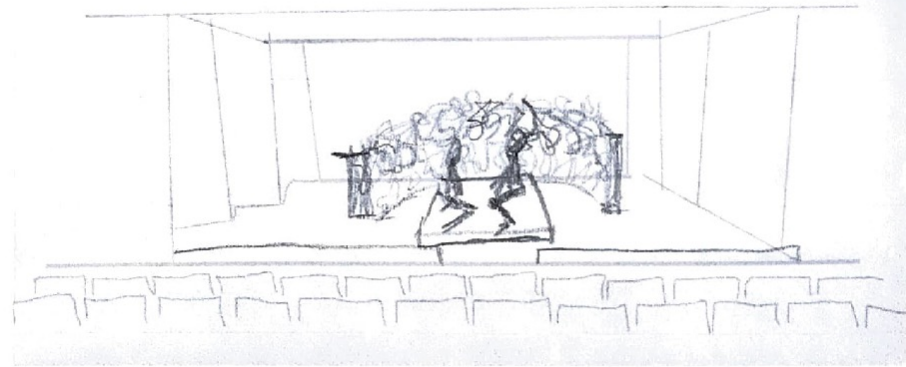
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There are scene by scene sketches. This is the scene in the vineyard.

II'iv a Muscadine Vineyard



II'iv b Rape of Danelene

Men in Shadow



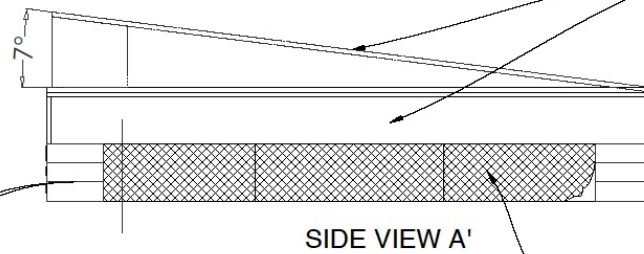
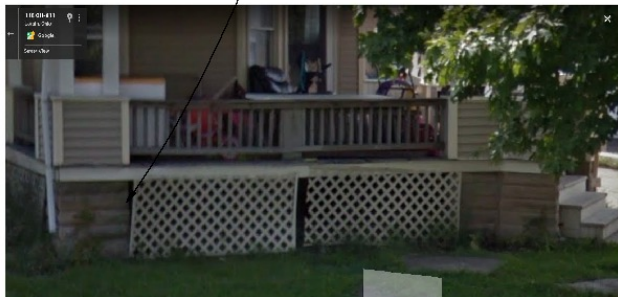
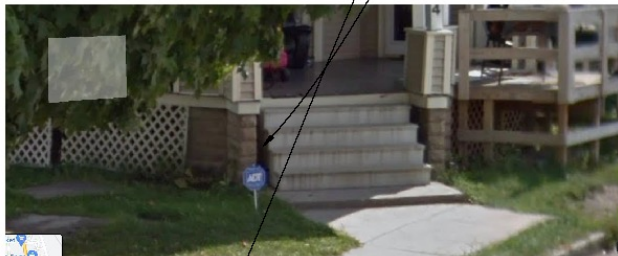
II'v
↳
DS
only



RESEARCH FOR DOUBLE STEP UNIT
SEE COLOR DOLPHIN FIN

CORNERS ARE PAINTED LIKE CONCRETE SUPPORT PIERS

*COLOR SWATCHES ARE FOR REFERENCE. BUY OR MIX AS NEEDED.




SIDE VIEW A'



TOP AND SIDE ARE WORN WOOD. SEE RESEARCH AND RENDERING



LATTICE MAT PAINTED GRAY A SHADE DARKER THAN THE CONCRETE CORNERS

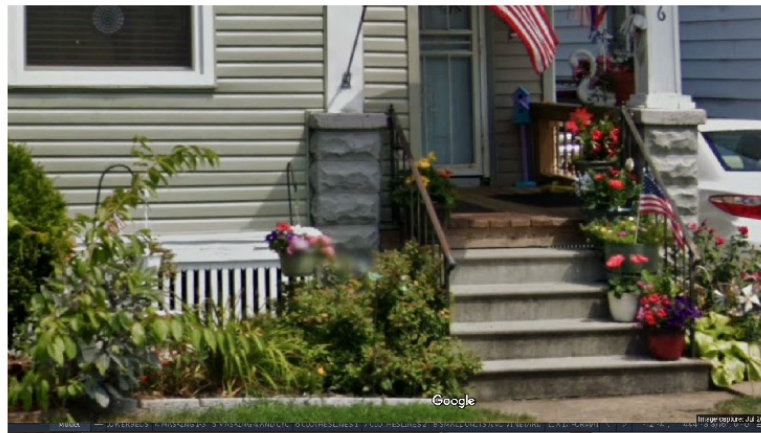
PIVOT END

 PIVOTING PLATFORM
BUILD ONE. SCALE 1/2" = 1'-0"

	FALCON GRAY PPU26-04
BEHR COLORS	
	DOLPHIN FIN 790C-3



TOP OF PLATFORM RENDERING





STORM LIGHTNING

P310-4

BEHR COLOR SWATCHES FOR REFERENCE

CHERVIL LEAVES

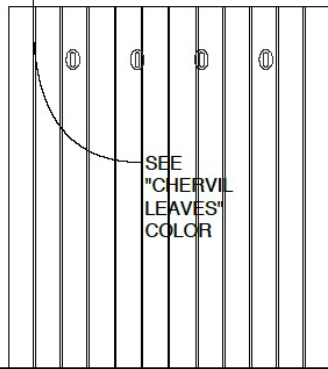
M370-4

OTHER SURFACES PAINTED SAME GREEN. FLAT SHEEN.

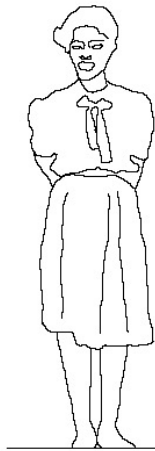
YELLOW TILE COUNTER SATIN SHEEN.



TILED BACKSPASH MATCHING THIS COLOR AND STYLE. SATIN SHEEN



SEE "CHERVIL LEAVES" COLOR

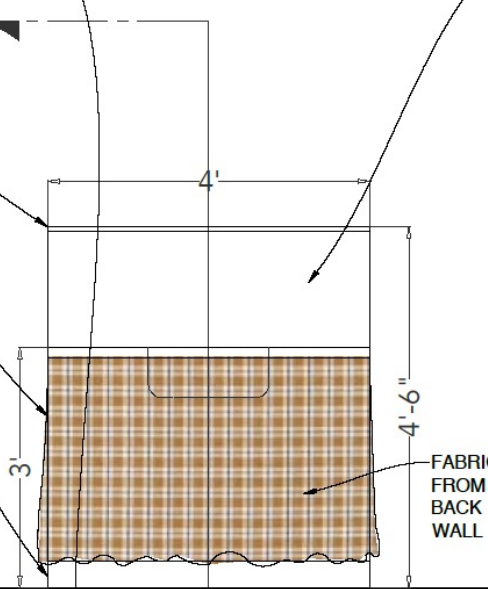


11 3/4"
COAT HOOKS



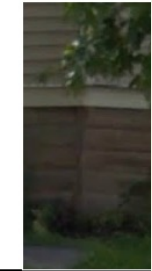
P'

P'



FABRIC FROM BACK WALL

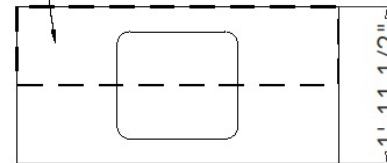
RESEARCH



SECTION P'



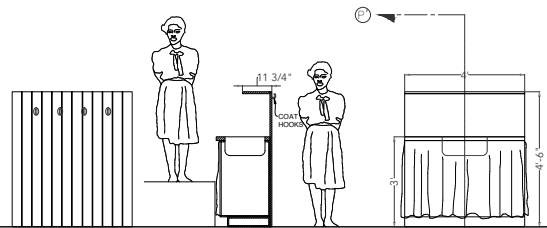
SINK
BUILD ONE. SCALE 1/2" = 1'-0"



1'-11 1/2"
1'-11 1/2"



DOOR
BUILT

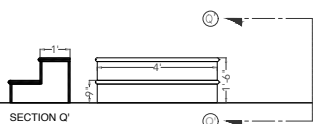


SECTION P'

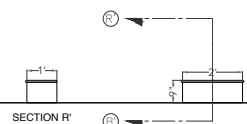
RESEARCH



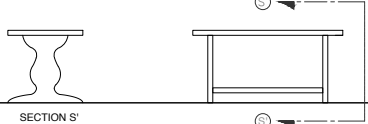
SECTION Q'



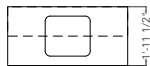
SECTION R'



SECTION S'



SINK
BUILD ONE. SCALE 1/2" = 1'-0"



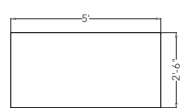
DOUBLE STEP
BUILD ONE. SCALE 1/2" = 1'-0"



SINGLE STEP
BUILD ONE. SCALE 1/2" = 1'-0"



LARGE TABLE
USE ONE. SCALE 1/2" = 1'-0"



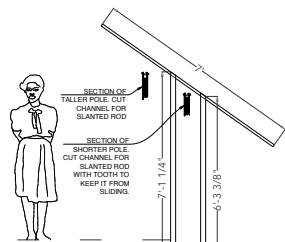
NOTE:
--DISCUSS SKIDS INSTEAD OF CASTERS.
--CAN BE DROP-IN SINK OR FARMHOUSE SINK. DISCUSS OPTIONS AND DIMENSIONS.
--UNIT PLAYS BACKWARDS IN SOME SCENES.
--PRACTICAL UPPER SHELF.
--CLOTH SKIRT BELOW.
--BACK SIDE SKINNED IN BEADBOARD PANEL WITH 4 HOOKS.
--HOOKS SHOULD BE LOW PROFILE FOR SAFETY AND BLEND INTO THE BEADBOARD SOMEWHAT.

NOTE:
--DISCUSS SKIDS INSTEAD OF CASTERS.
--MOVED BY ACTORS.

NOTE:
--CARRIED BY ACTORS
--PLAIN PAINTED BOX
--LIP AROUND TOP EDGE INSTEAD OF HAND HOLES.

NOTE:
--SUGGESTED SIZE AND STYLE FOR LARGE TABLE
--CAN HAVE LEGS
--SHOULD BE WELL WORN
--WOODEN
--RECTANGULAR

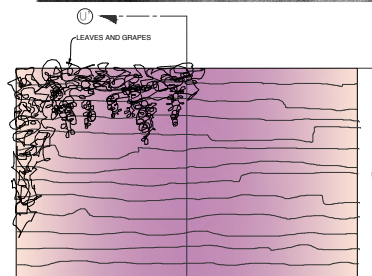
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LANDSCAPE FABRIC-USE
WHITE, SPRAY OFF-WHITE



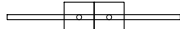
CLEAR GRAPES



3 PC Set | 11FT x 13FT DIY Height Adjustable Curved Backdrop Stand - Heavy Duty Metal Backdrop Stand Kit - Semi Circle Photo Booth
4 reviews
Item Number: BMDP_STAND01
\$239.99 Factory Price
\$394.99 Regular Price

Quantity:
Promotions Available
FREE SHIPPING for orders of \$49+ in 48 US States

SCHOOL POSTS
BUILD ONE. SCALE 1/2" = 1'-0"



NOTE:
--CAN BE ROUND PVC PIPE OR SQUARE BOX STEEL
--MUST BE STABLE AND SELF SUPPORTING ON A HEAVY BASE.

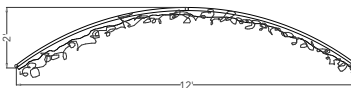
OR TELEPHONE POLE
BUILD ONE. SCALE 1/2" = 1'-0"



NOTE:
--ADJUST HEIGHT TO FIT THEATRE
--SEE RESEARCH
--DIAMETER IS ARBITRARY

VINEYARD
BUILD ONE. SCALE 1/2" = 1'-0"

SECTION U'



NOTE:
--FRAME LIKE THE ONE SHOWN TO THE RIGHT.
--CURTAIN MADE OF WHITE LANDSCAPE FABRIC ATTACHED IN STRIPS LIKE MASKING 4R.
--INTERNAL OR BACL LIGHTING TBD.
--TOP AND SIDES COVERED WITH WHITE AND GREEN LEAVES AND GRAPES
--TOP PREFERENCE: CLEAR GRAPES, SECOND WHITE OR PALE YELLOW GREEN. TRYING TO AVOID REALISM.
--FABRIC STRIPS SHOULD AVERAGE 8\"/>

<https://thelockoffactory.com/products/11-ft-heavy-duty-metal-curved-curtain-backdrop-stand-wedding-stage-decoration-3-piece-set?variant=1255325787759>

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P R E S E N T S



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AND VINEYARD

SCALE
1/2" = 1'-0"
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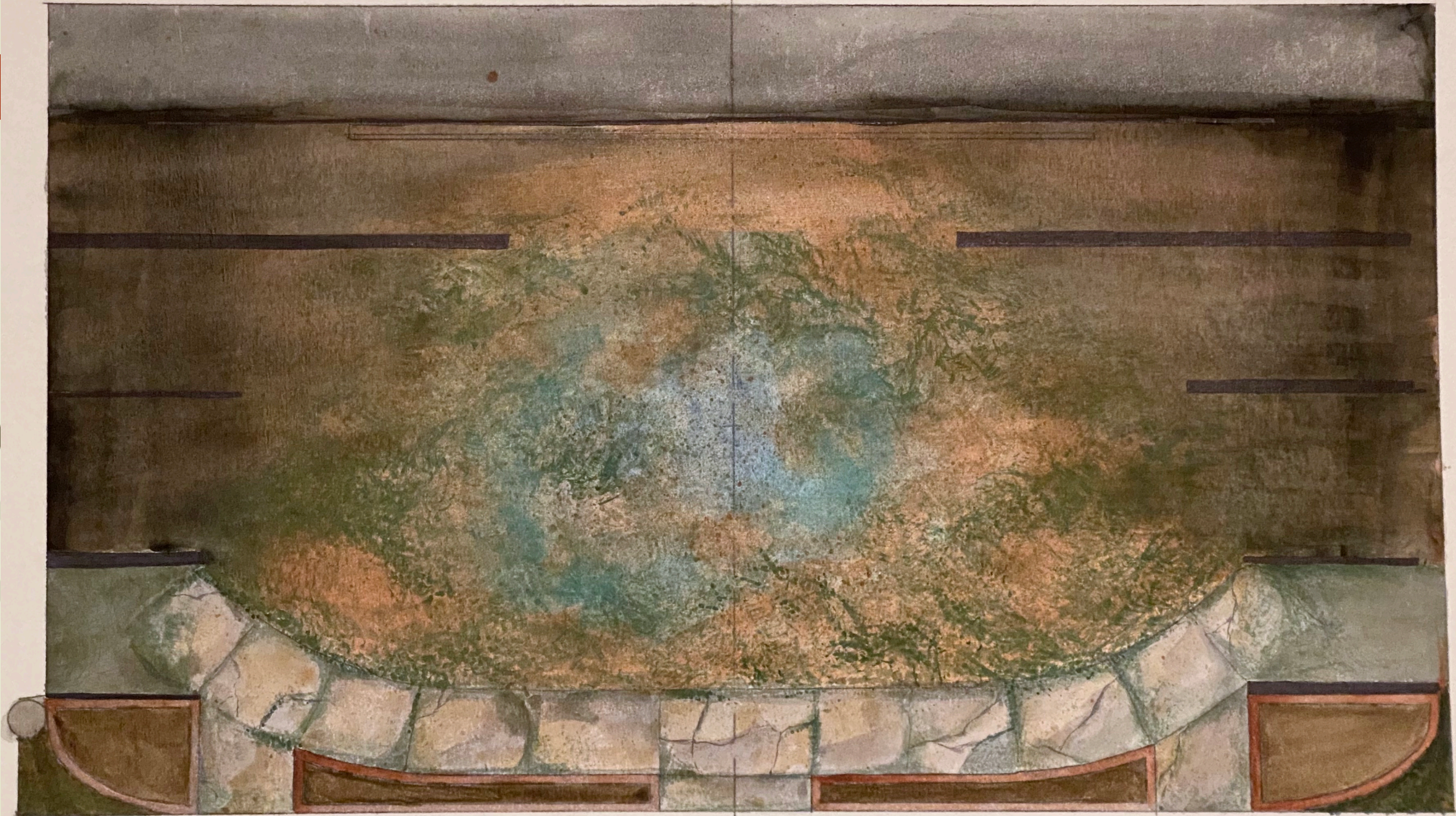
PLATE OF
8 8

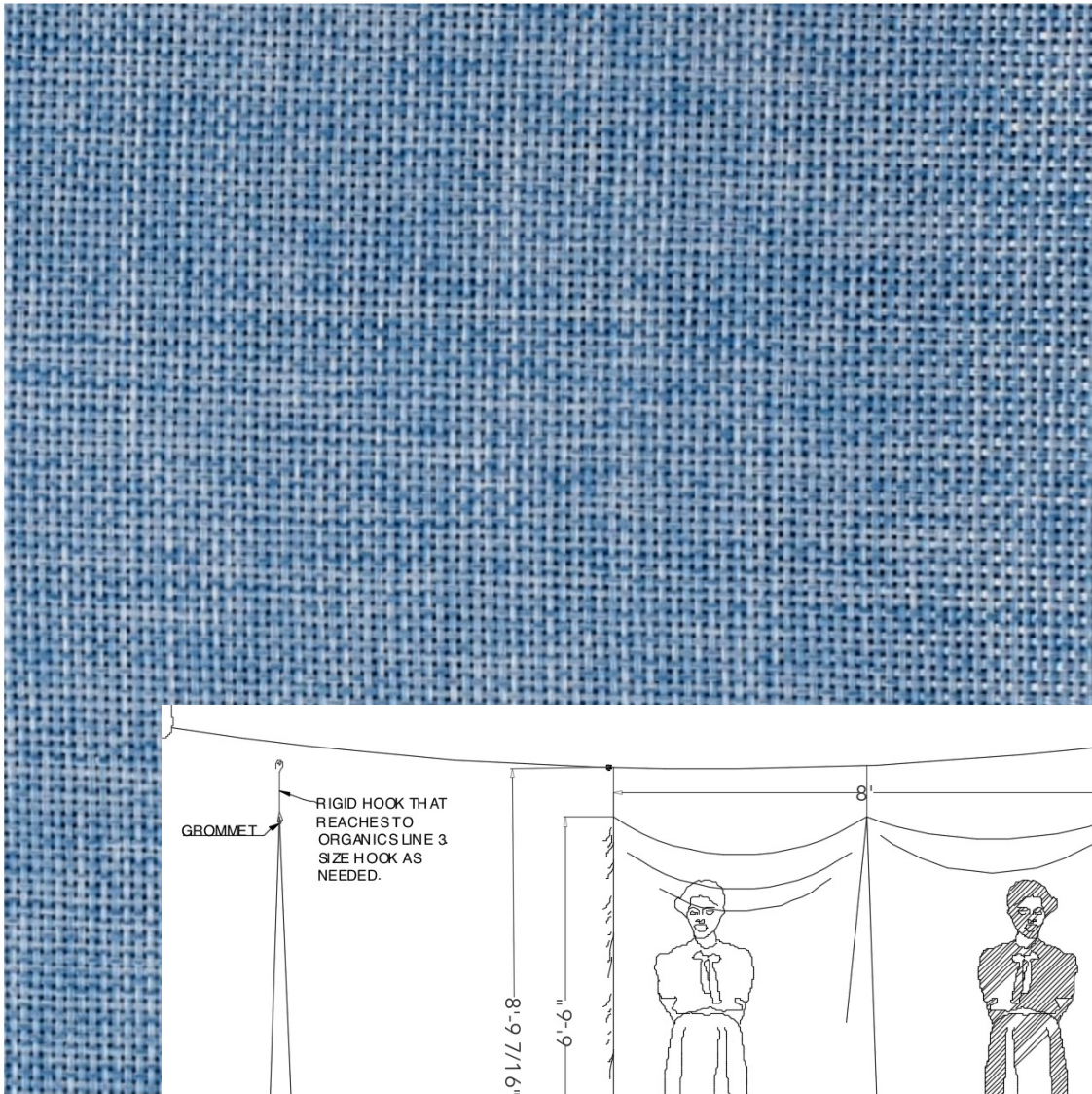
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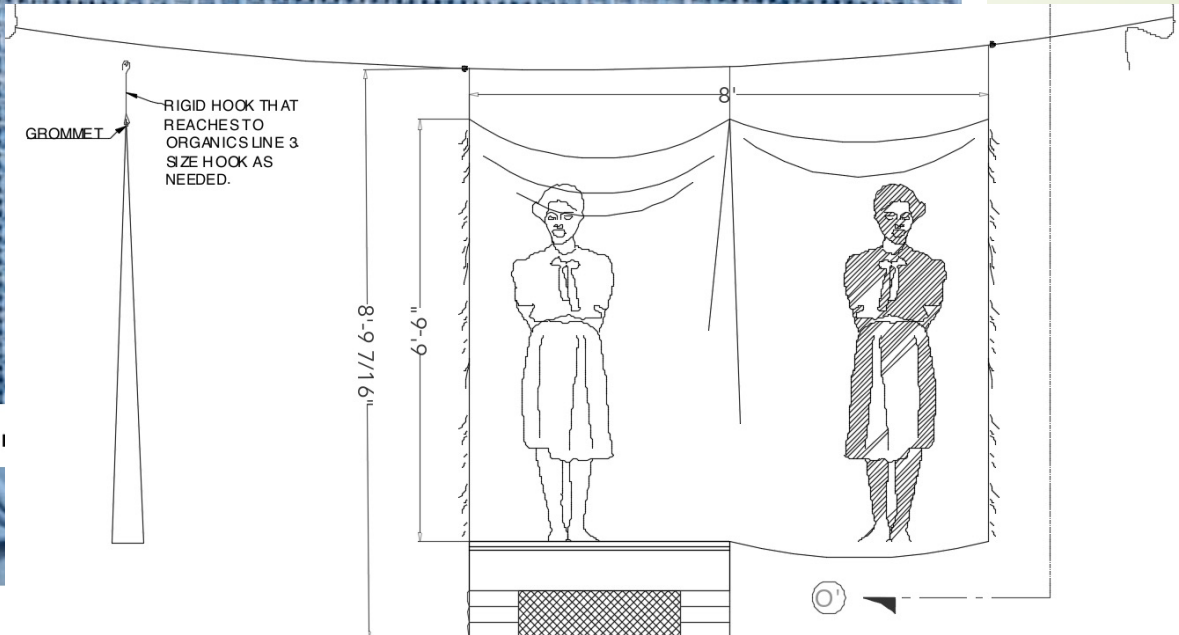




Double-Click I



We save the big blue statement for the end.



Scenic Rendering



Model

