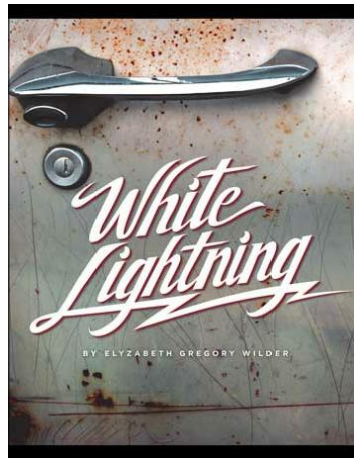


TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT
MASTER
GROUNDPLAN

SCALE
1/2" = 1'-0"
UNLESS NOTED

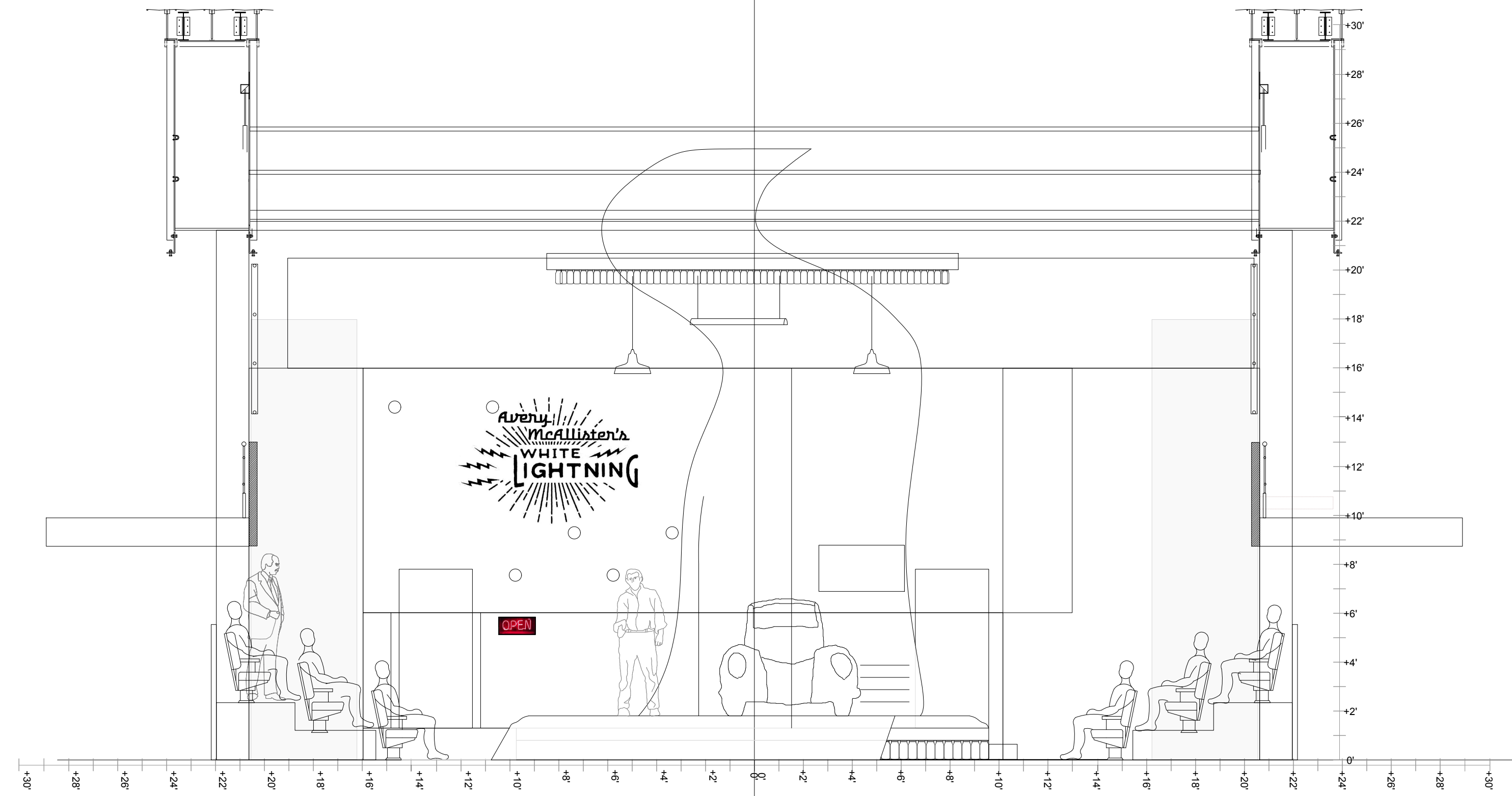
DATE
DEC 9, 2018

PLATE OF
1 8

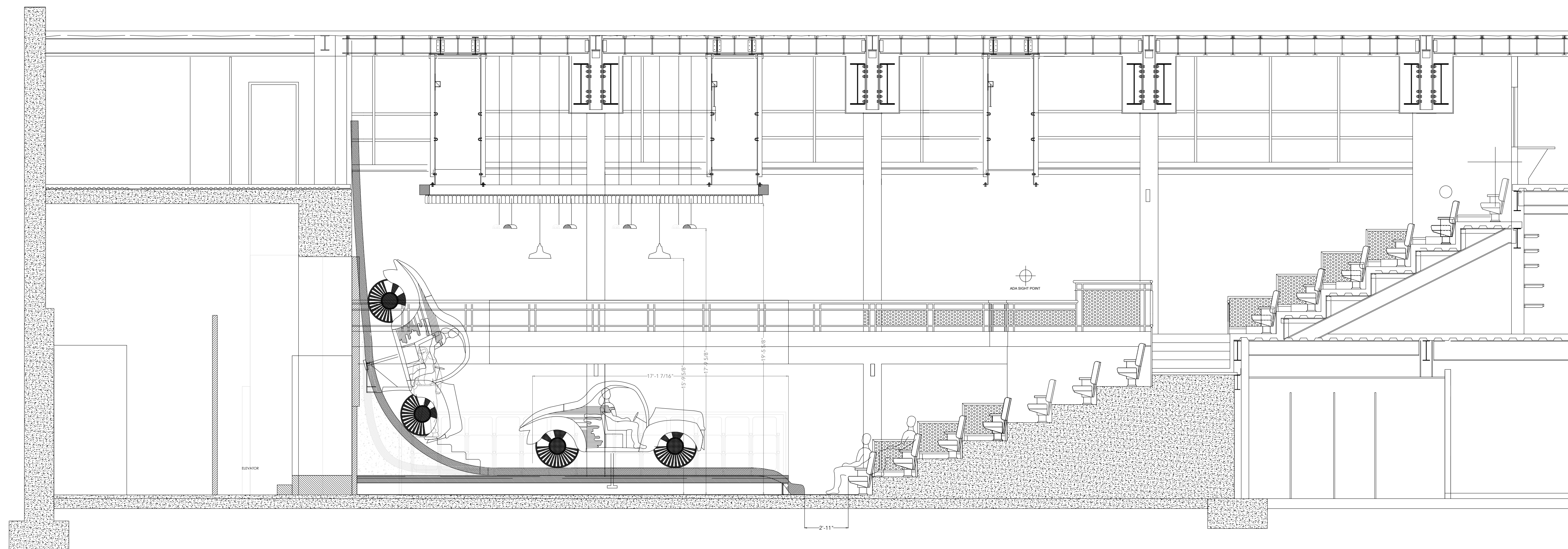
SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
ABUSE OF THE SCENERY.

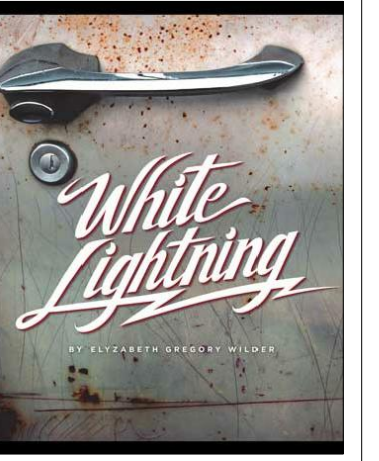


MASTER
ELEVATION
1/4" = 1'-0"



MASTER
SECTION
1/4" = 1'-0"

TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT

MASTER
SECTION
1/4" = 1'-0"

SCALE
1/2" = 1'-0"
UNLESS NOTED

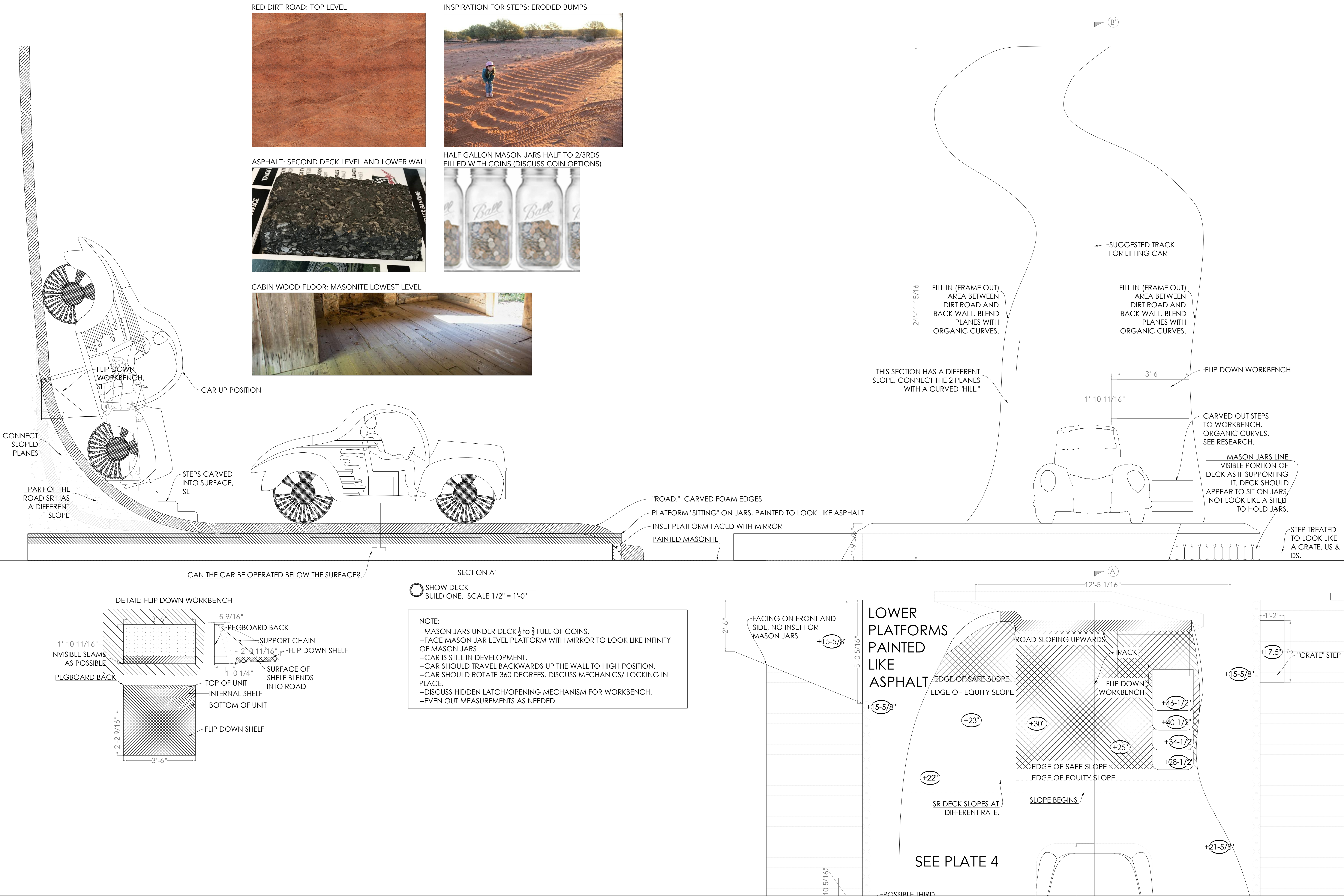
DATE
DEC 9, 2018

PLATE OF
2 8

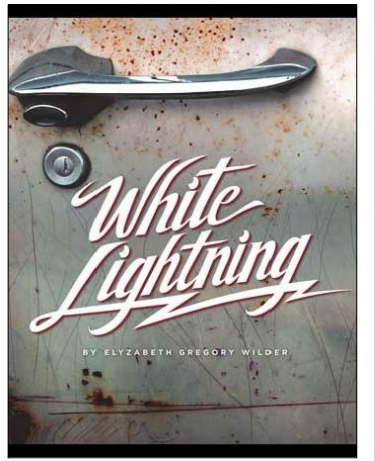
SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
ABUSE OF THE SCENERY.



TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT

SHOW DECK
ELEVATION AND
SECTION

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE
DEC 9, 2018

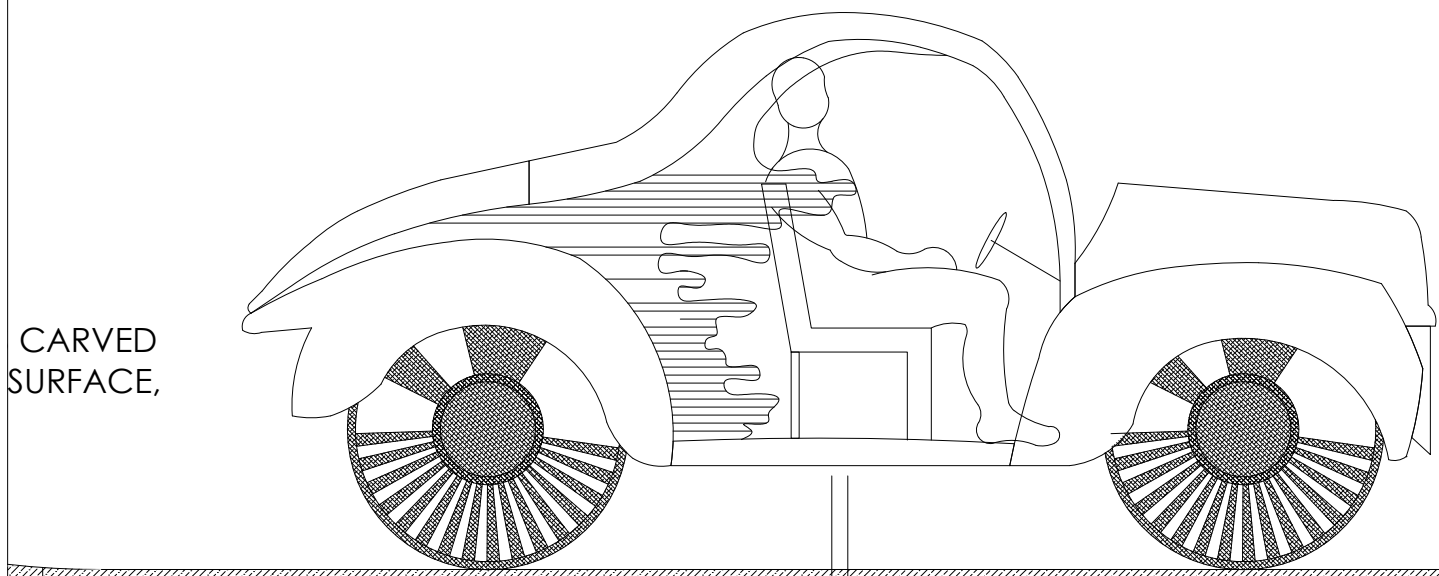
PLATE 3 OF 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
ABUSE OF THE SCENERY.

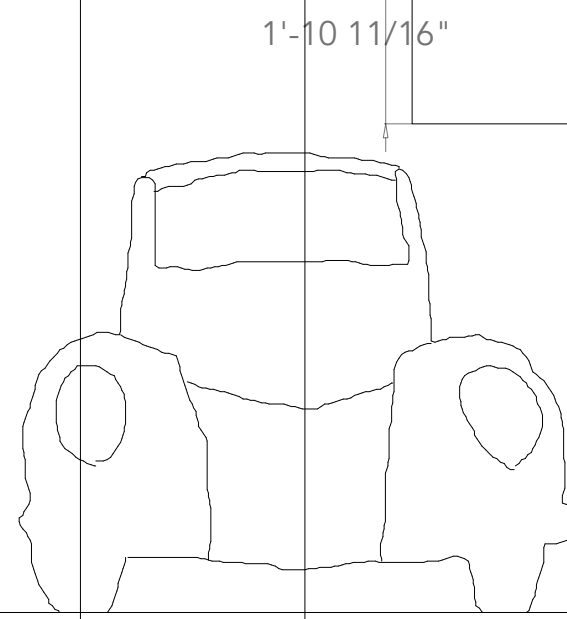
CAR UP POSITION



CARVED SURFACE,

SEE PLATE 3

"ROAD." CARVED FOAM EDGES
PLATFORM "SITTING" ON JARS, PAINTED TO LOOK LIKE ASPHALT
INSET PLATFORM FACED WITH MIRROR
PAINTED MASONITE



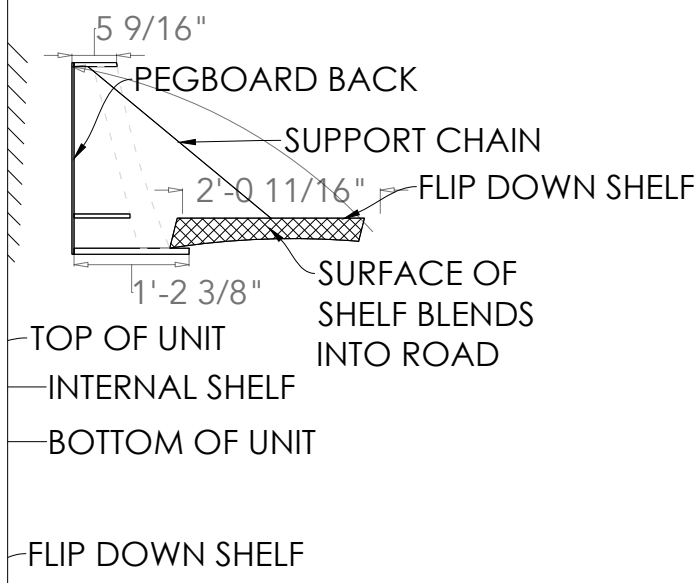
CARVED OUT STEPS
TO WORKBENCH.
ORGANIC CURVES.
SEE RESEARCH.

MASON JARS LINE
VISIBLE PORTION OF
DECK AS IF SUPPORTING
IT. DECK SHOULD
APPEAR TO SIT ON JARS
NOT LOOK LIKE A SHELF
TO HOLD JARS.

STEP TREATED
TO LOOK LIKE
A CRATE. US &
DS.

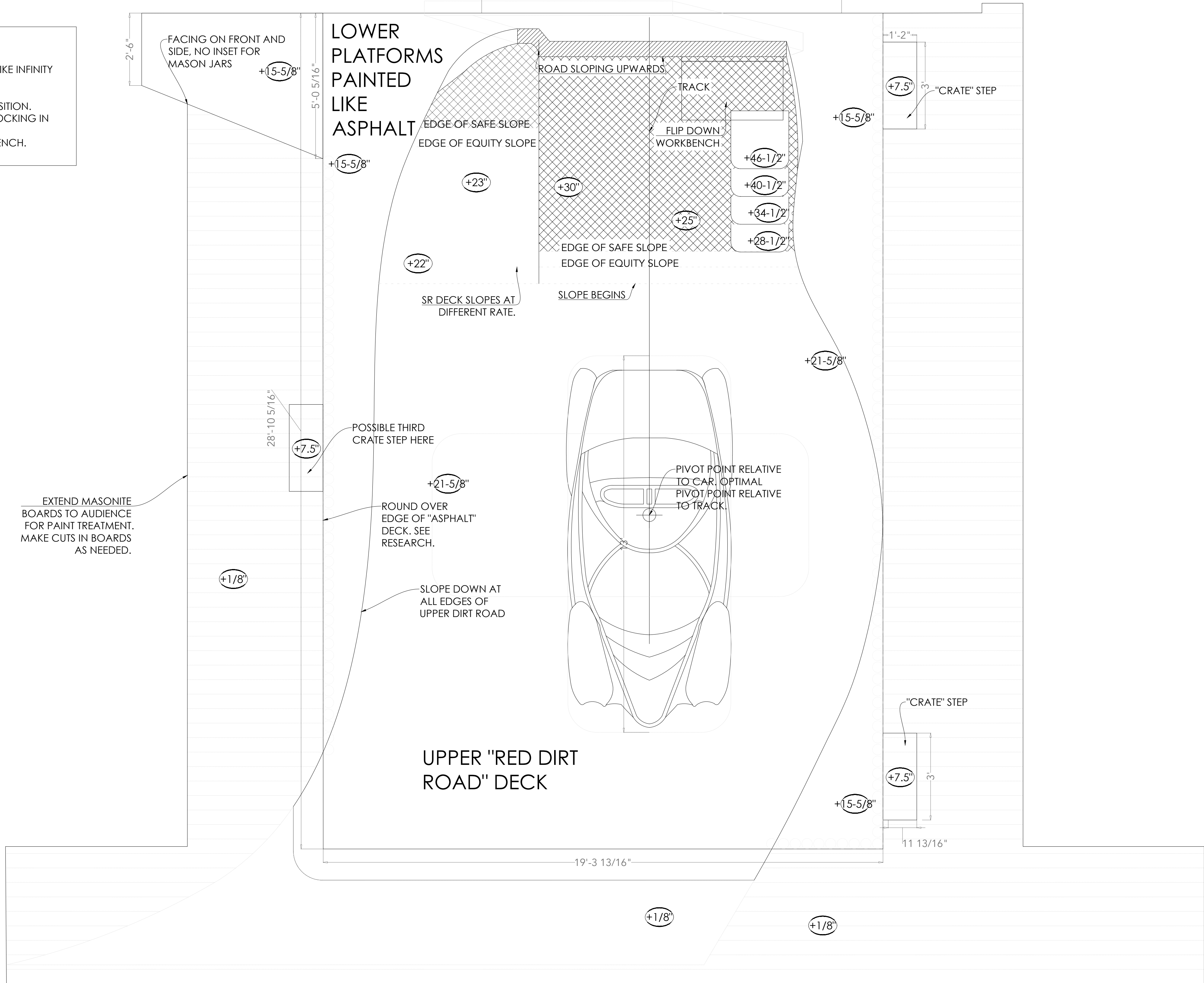
IN THE CAR BE OPERATED BELOW THE SURFACE?

WORKBENCH



SECTION A'
SHOW DECK
BUILD ONE. SCALE 1/2" = 1'-0"

NOTE:
--MASON JARS UNDER DECK 1/2 to 3/4 FULL OF COINS.
--FACE MASON JAR LEVEL PLATFORM WITH MIRROR TO LOOK LIKE INFINITY OF MASON JARS
--CAR IS STILL IN DEVELOPMENT.
--CAR SHOULD TRAVEL BACKWARDS UP THE WALL TO HIGH POSITION.
--CAR SHOULD ROTATE 360 DEGREES. DISCUSS MECHANICS/ LOCKING IN PLACE.
--DISCUSS HIDDEN LATCH/OPENING MECHANISM FOR WORKBENCH.
--EVEN OUT MEASUREMENTS AS NEEDED.



TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT
SHOW DECK
PLAN

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE
DEC 9, 2018

PLATE OF
4 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
ABUSE OF THE SCENERY.

BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

UPSTAGE
UNITS

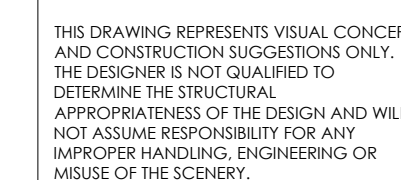
DATE
DEC 9, 2018

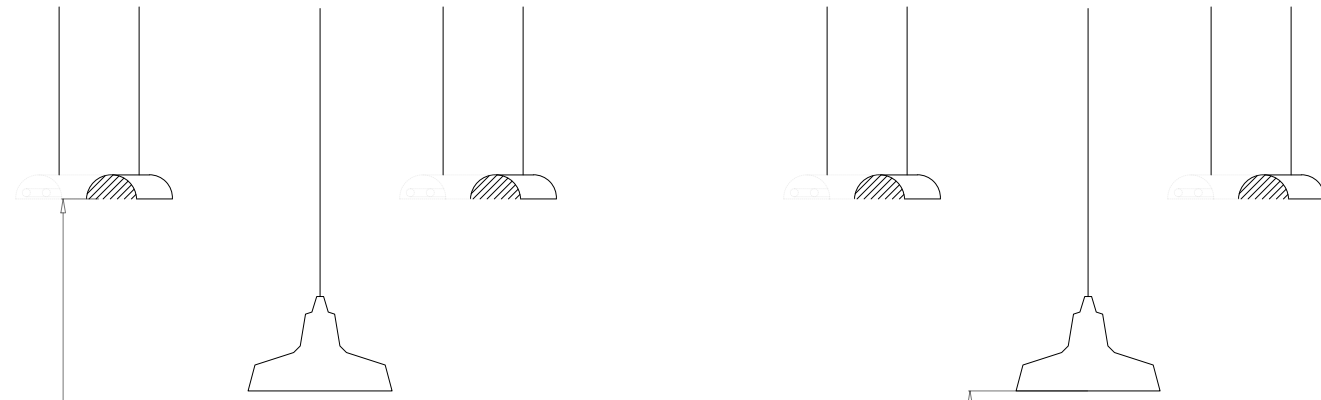
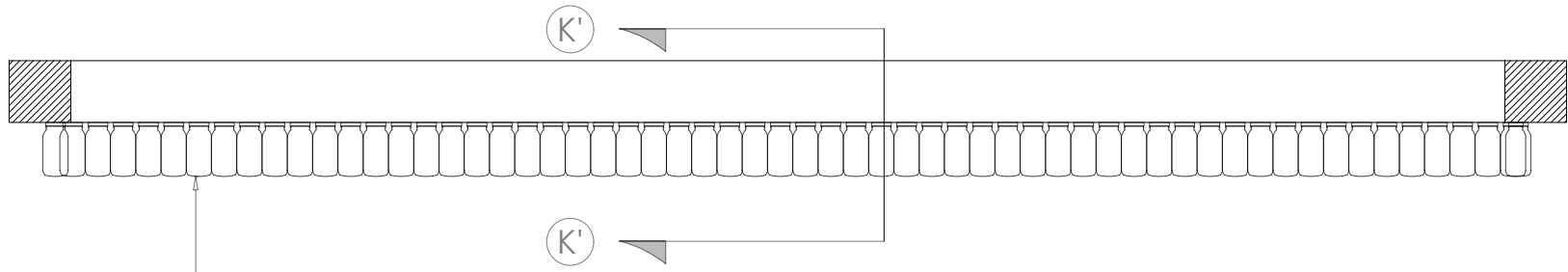
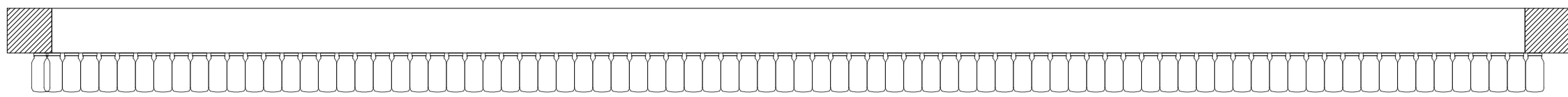
PLATE 5 OF 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR ANY IMPROPER HANDLING, ENGINEERING OR MISUSE OF THE SCENERY.





MASON JAR HEADER
BUILD ONE. SCALE 1/2" = 1'-0"

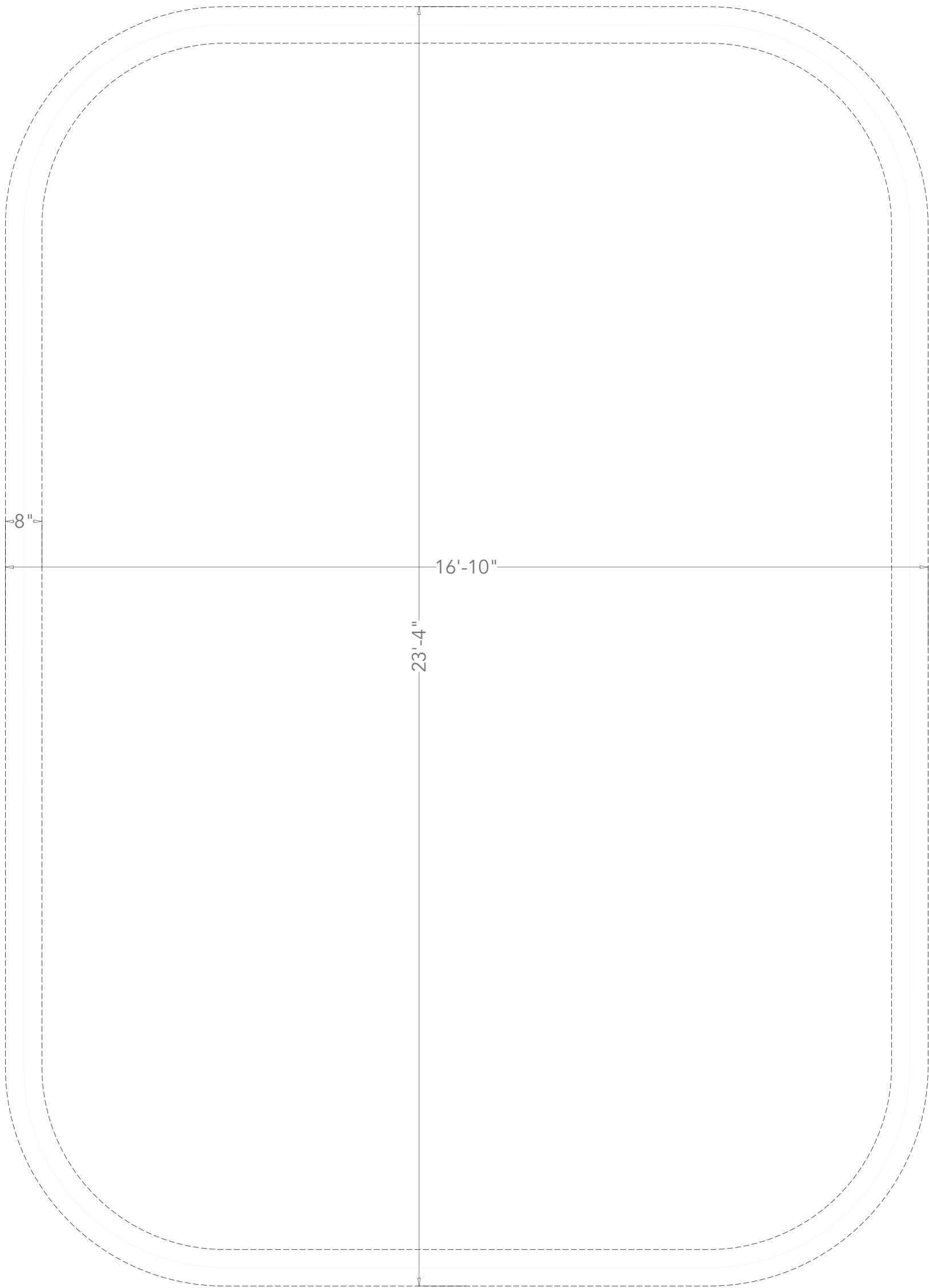
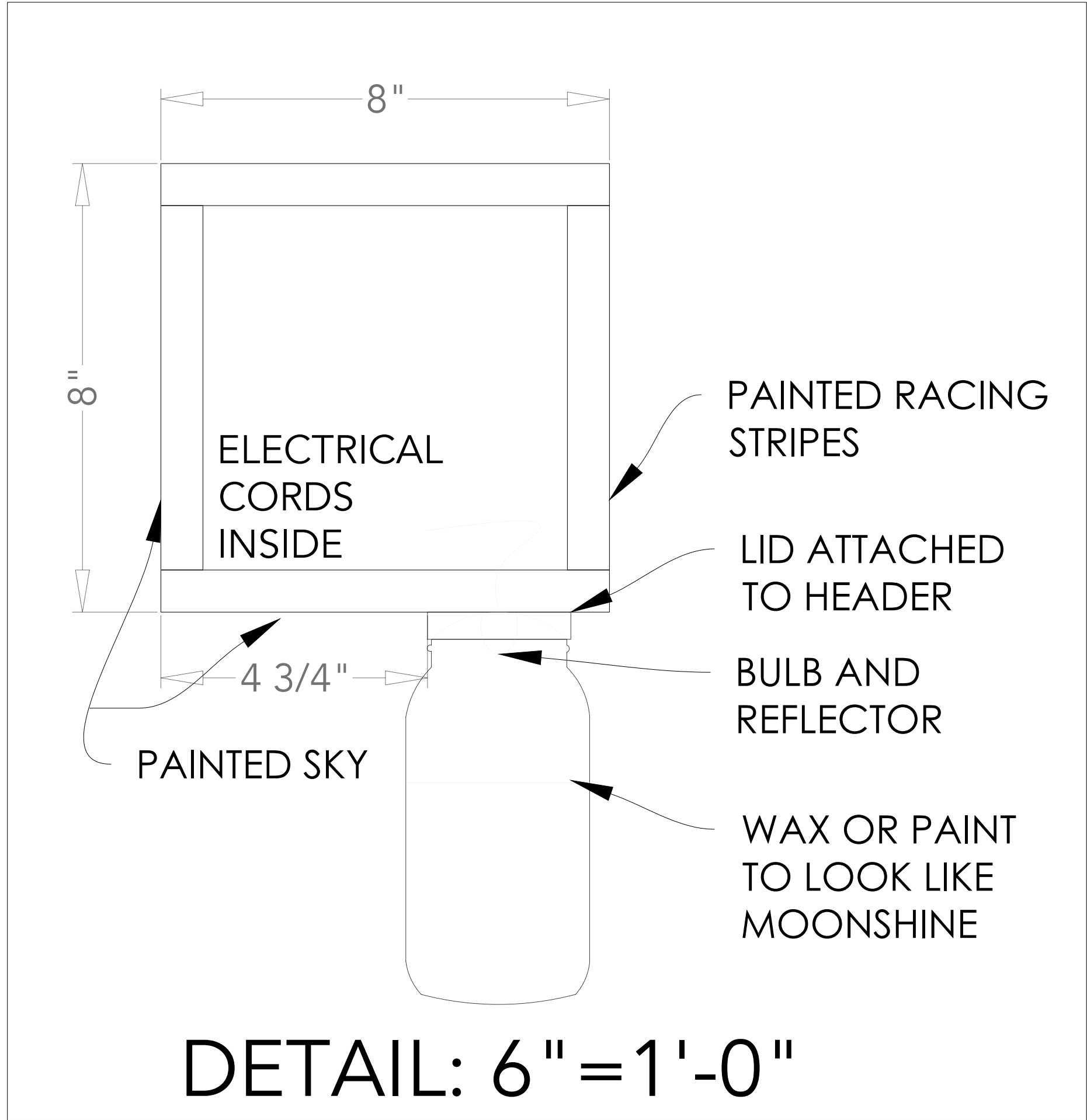
NOTE:
--BOX IS PAINTED WITH SKY,
CHECKERBOARD AND RACING STRIPES.
--MASON JARS TREATED TO LOOK LIKE
THEY HOLD MOONSHINE.
--CHASE LIGHTS ARE IN EACH MASON
JAR.

19'-5 5/8"

17'-9 5/8"

15'-9 5/8"

SECTION K'



FLUORESCENT LIGHTS
RIG FOUR. SCALE 1/2" = 1'-0"

NOTE:
--FOUND OR STOCK UNITS.
--DISCUSS WITH LIGHTING DESIGNER.



RESEARCH

SECTION VIEW FROM CENTERLINE

4"

INDUSTRIAL LIGHTS
RIG FOUR. SCALE 1/2" = 1'-0"

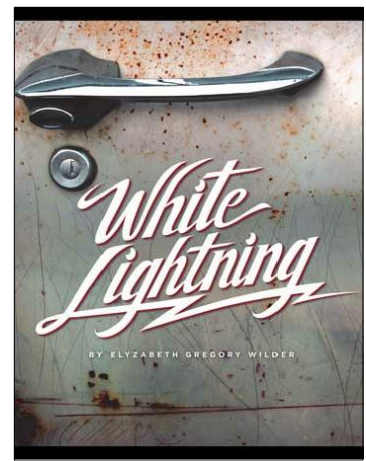
NOTE:
--FOUND OR STOCK UNITS.
--DISCUSS WITH LIGHTING DESIGNER.



RESEARCH

Ø1'-6"

TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT

HANGING
UNITS

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE
DEC 9, 2018

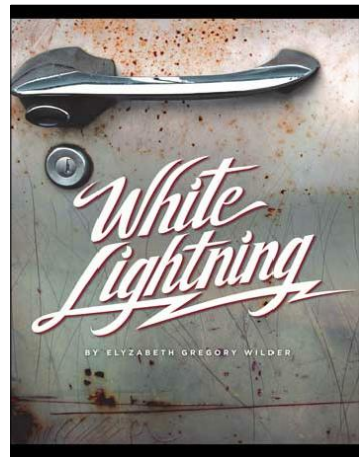
PLATE OF
6 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
MISUSE OF THE SCENERY.

TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT

GALLERY SKY
PANELS

SCALE
1/2" = 1'-0"
UNLESS NOTED

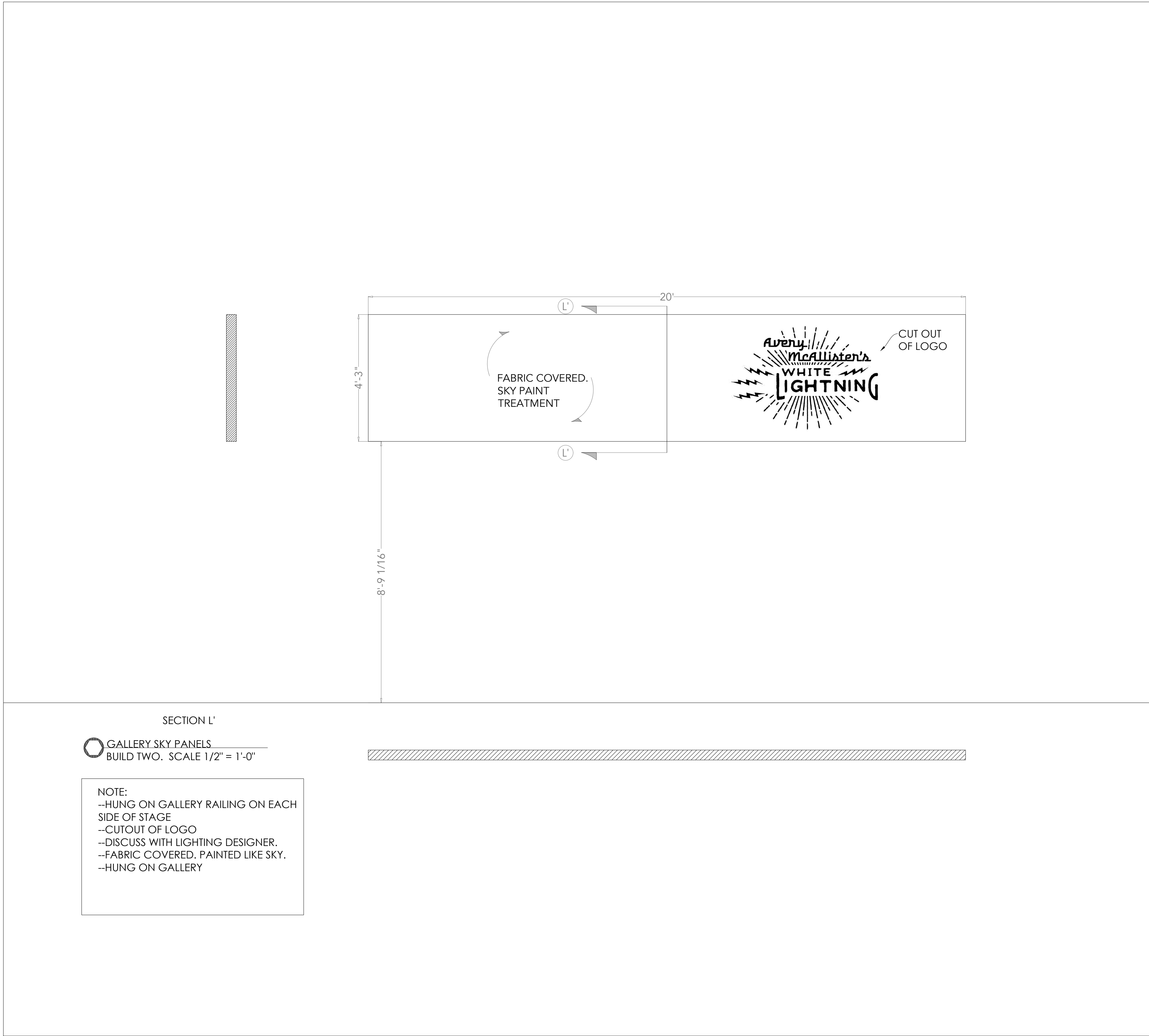
DATE
DEC 9, 2018

PLATE 7 OF 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

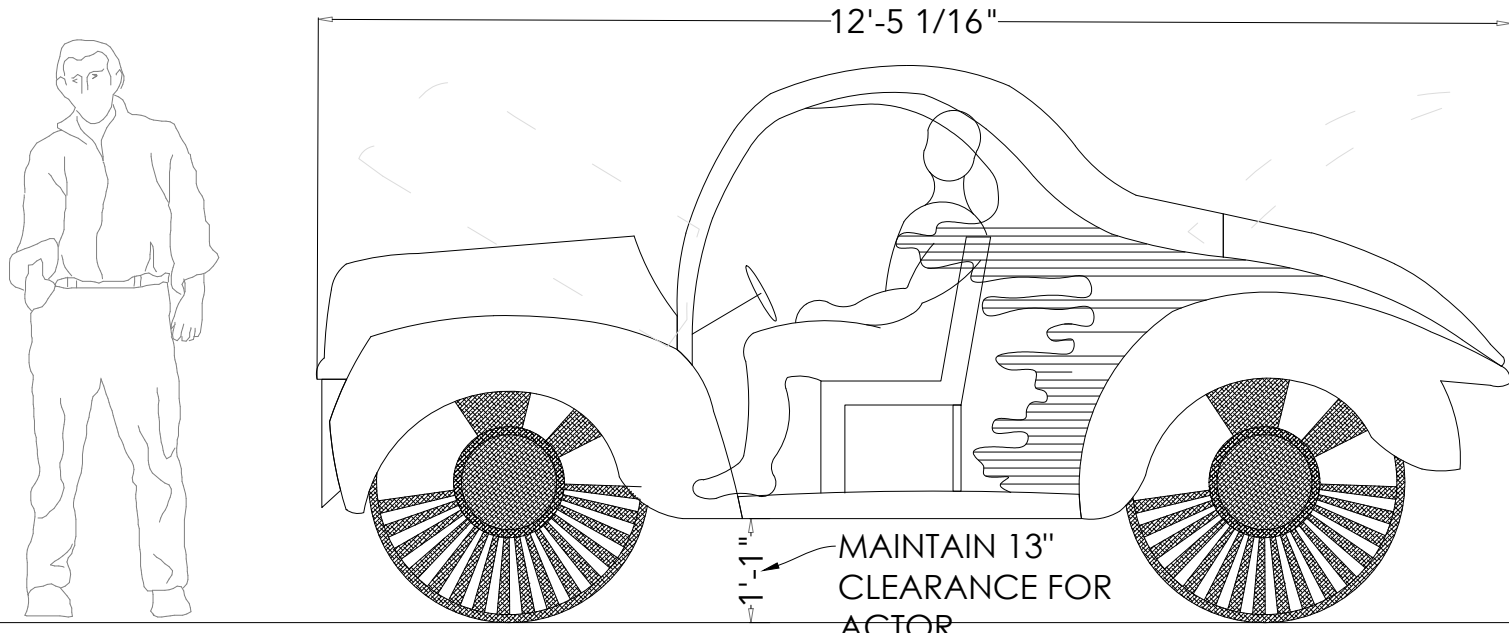
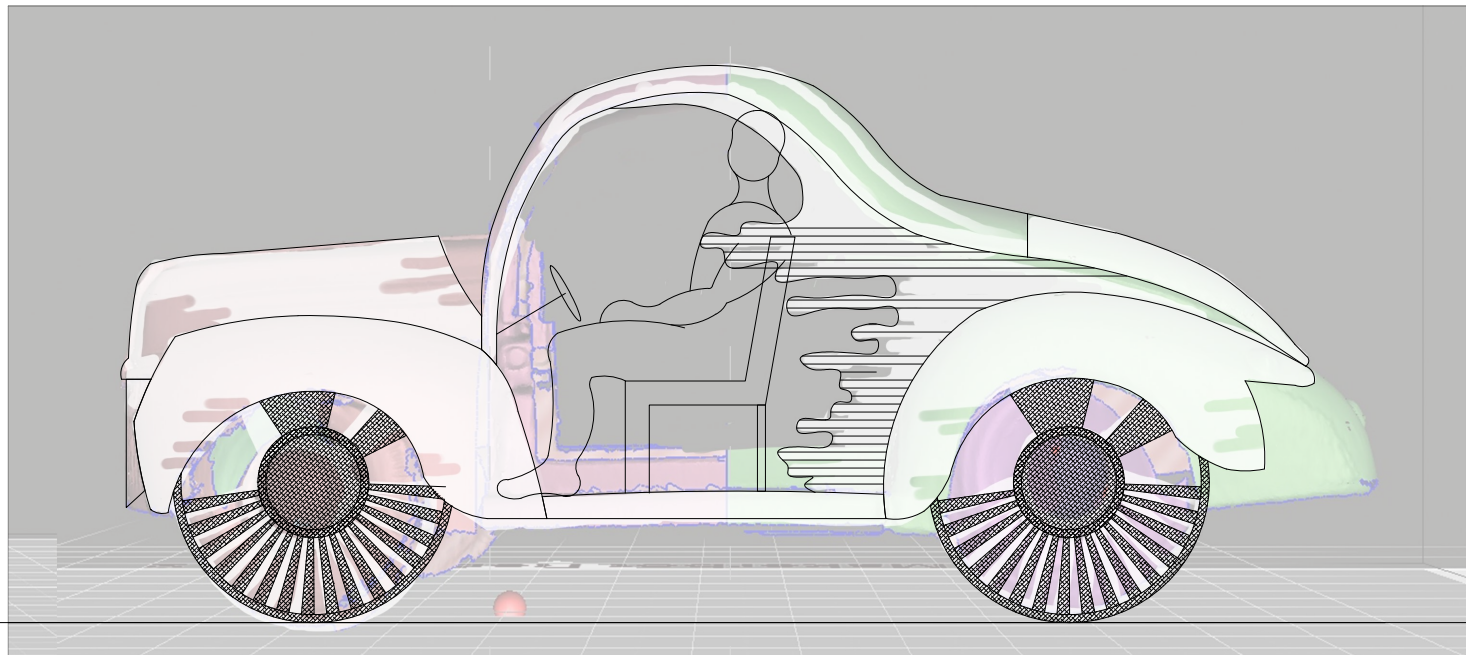
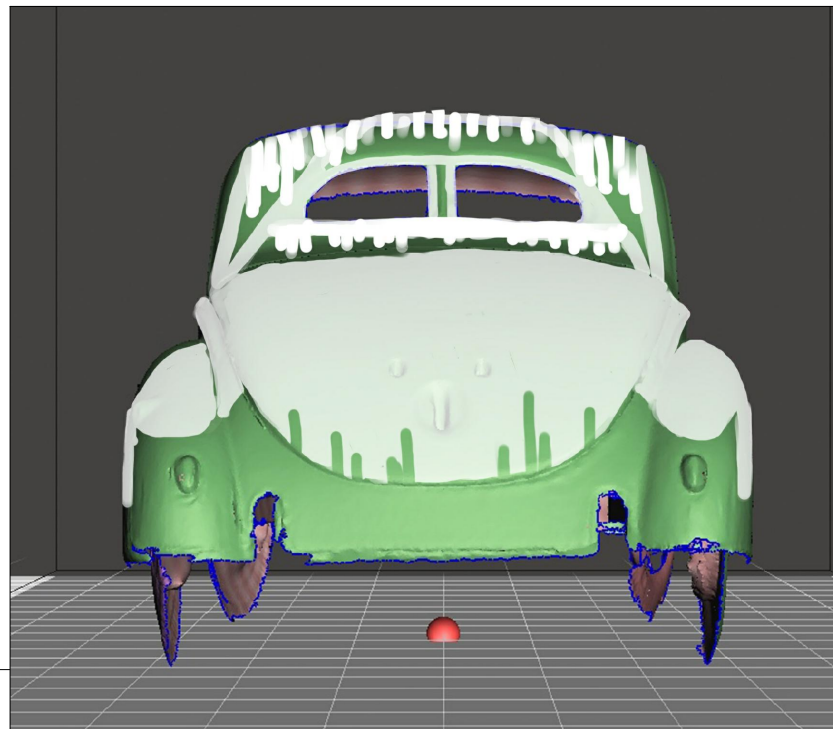
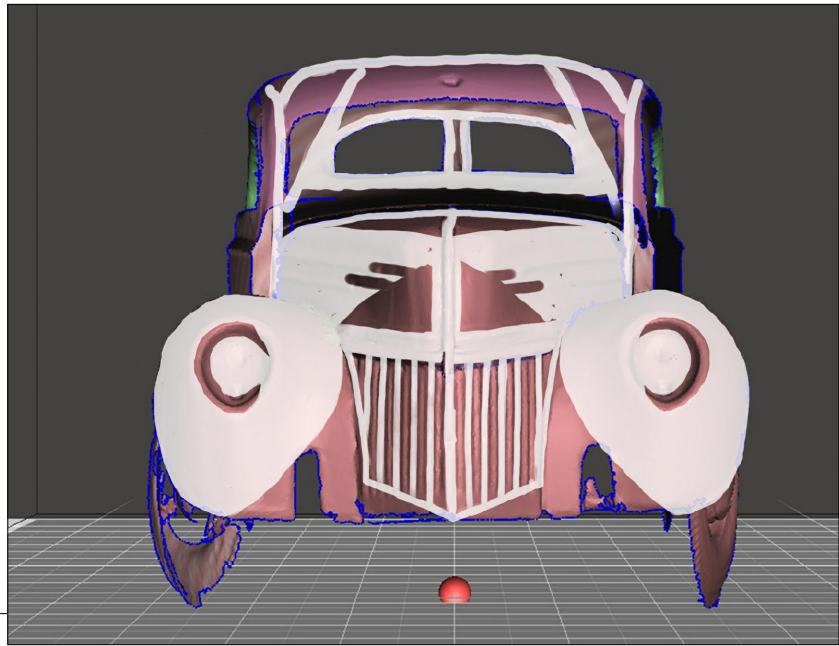
THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
MISUSE OF THE SCENERY.





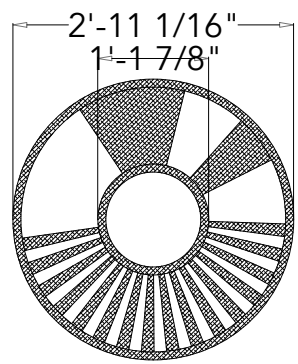
KEY RESEARCH IMAGE.
THE BODY PANELS OF THE CAR, NOTED IN WHITE BELOW,
SHOULD BE FACED WITH THIS TYPE OF MATERIAL. PRESERVE
SEE-THROUGH LOOK.

NOTE: WHITE AREAS OF DRAWINGS ARE PRESERVED. GREEN
AND PINK AREAS ARE CUT AWAY.

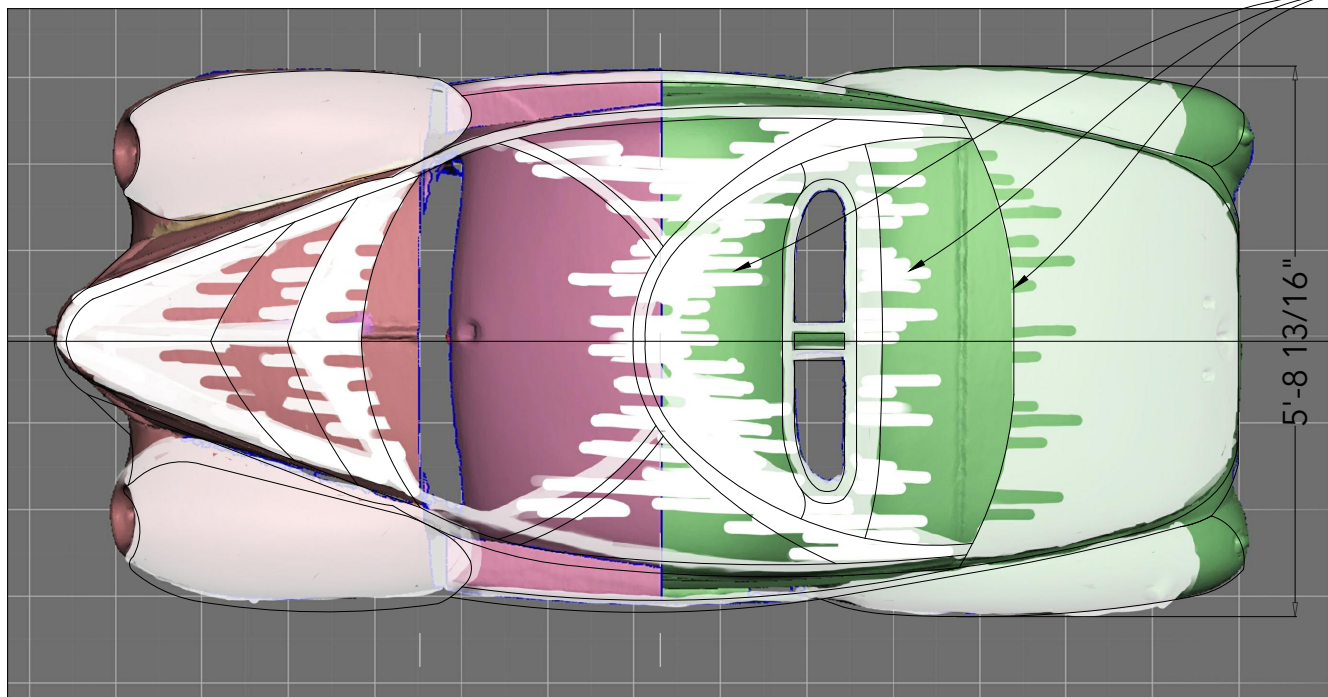


CAR
BUILD ONE. SCALE 1/2" = 1'-0"

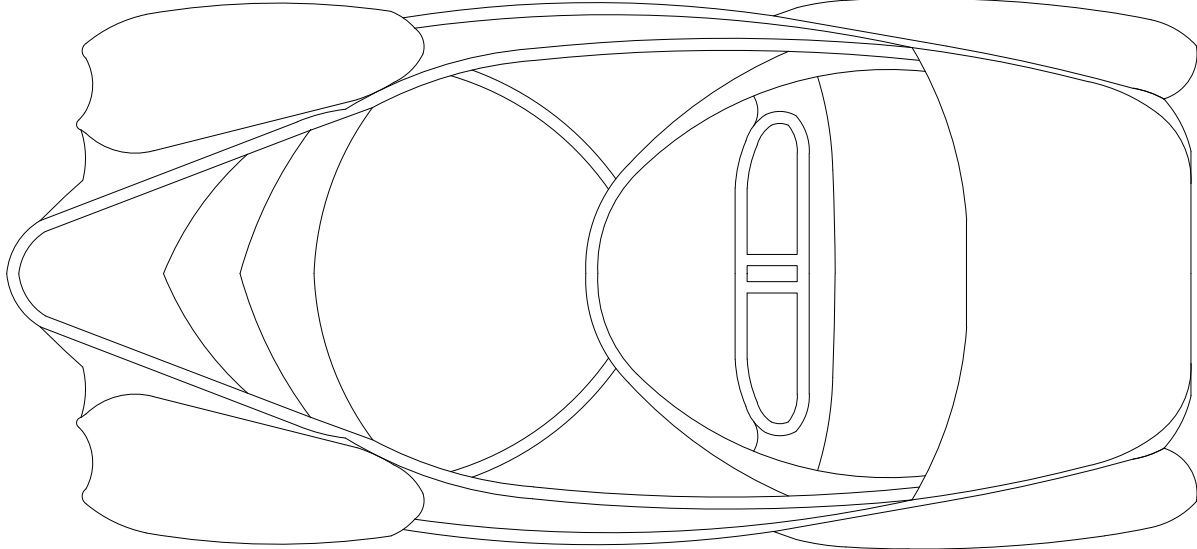
NOTE:
--CAR SUPPORTED BY TRACKING
SYSTEM.
--CAR WINCHED UP THE WALL AS
SHOWN IN SECTION.
--CAR SPINS AT LEAST 180 DEGREES.
--HOOD MUST OPEN. TRUNK MUST OPEN
WITH STORAGE. 2 PEOPLE SIT INSIDE.
--PERSON MUST FIT UNDER CAR
--DISCUSS SPEAKERS OR LIGHTS WITH
OTHER DEPARTMENTS



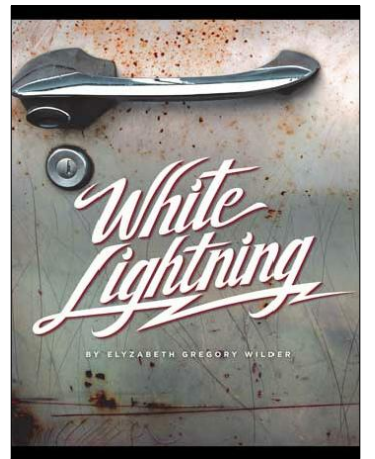
WHEEL DETAIL.
WHEELS DO NOT NEED TO SPIN. DISCUSS IF MORE MASKING
OR THICKNESS IS NEEDED TO MASK SUPPORTIVE CASTERS.



BREAK EDGES WITH POSITIVE OR NEGATIVE
SPACE "STRIPES" AS SHOWN IN WHITE



TRIAD
STAGE
AT
THE PYRLE
PRESENTS



2018-2019 SEASON

BY
ELYZABETH
GREGORY
WILDER

DIRECTION BY
SARAH
HANKINS

PRODUCTION
MANAGER
KATIE O'KELLY
TECHNICAL DIRECTOR
TANNIS
BOYAJIAN
LIGHTING DESIGN BY
AMANDA
VALDEZ
COSTUME DESIGN BY
DEBORAH BELL

SUBJECT
CAR

SCALE
1/2" = 1'-0"
UNLESS NOTED

DATE
DEC 9, 2018

PLATE 8 OF 8

SCENIC DESIGN BY
NATALIE
TAYLOR HART

3511 LONGVIEW DR
BURLINGTON, NC
27215
917.684.1747
natalie@
natalietaylorhart.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS NOT QUALIFIED TO
DETERMINE THE STRUCTURAL
APPROPRIATENESS OF THE DESIGN AND WILL
NOT ASSUME RESPONSIBILITY FOR ANY
IMPROPER HANDLING, ENGINEERING OR
MISUSE OF THE SCENERY.