

## Off Broadway Scenic Design

Production	Director	Venue
<i>Tartuffe (Off-Off-Broadway)</i>	Lenny Banovez	Queens Theatre, Titan Theatre Co., 2019
<i>Tech Support</i>	Debra Whitfield	59E59th, Chatillion Stage Co., 2019

## Other Professional Scenic Design

<i>The Bluest Eye</i>	Ibi Owolabi	Synchronicity Theatre, Atlanta, 2021
<i>White Lightning</i>	Sarah Hankins	Pyrle Theatre, Triad Stage, 2019
<i>Our Town (Scenic Consultant)</i>	Carl Forsman	Hanesbrands Theatre, Triad Stage, 2018
<i>Having Our Say</i>	Elizabeth Flax	Hanesbrands Theatre, Triad Stage, 2017
<i>Fences</i>	Tamera Izlar	Pyrle Theatre, Triad Stage, 2016
<i>2016 Finalist in World Stage Design 2017, Set design, exhibited in Taipei, Taiwan July 1-9, 2017</i>		
<i>As You Like It</i>	Mark Sutch	Burning Coal Theatre, 2012
<i>Blithe Spirit</i>	Michael Montel	Monomoy Theatre, 2010
<i>Slave Shack</i>	Debra Whitfield	Algonquin Theater, New York, 2009
<i>Kind Lady</i>	Max Montel	Monomoy Theatre, 2004
<i>OldFriends.com</i>	MichaelJohn McGann and Julie Harris	Monomoy Theatre, 2004
<i>Life in the Fat Lane</i>	Bert Goldstein	Cincinnati Playhouse in the Park, 2004

## Selected Educational Scenic Design

Resident Scenic Designer at Elon University, 2010 to present

Twenty nine plays, musicals and dance pieces including: *Trojan Barbie*, *Twelfth Night*, *Baby*, *The Importance of Being Earnest*, *The Light in the Piazza*, *Ragtime* and *August: Osage County*.

<i>The Crucible</i>	Marcina Zaccaria	Columbia University, 2006
<i>Children of Eden</i>	Michael Newberry	The Oakridge School, 2006
<i>Man Of La Mancha</i>	Michael Page	Ohio University, 2005
<i>The Mineola Twins</i>	William Fisher	Ohio University, 2005
<i>The Gods Are Not To Blame</i>	Esiaba Irobi	Ohio University, 2004
<i>Art</i>	Marjorie Hayes	University of North Texas, 2001

## Associate and Assistant Design

Production	Designer	Venue
<i>It's a Wonderful Life</i>	Charlie Smith	Papermill Playhouse, 2006
Drafting assistant	Neil Patel	Various productions, 2006
<i>The Wiz</i>	David Gallo	Beatrix Theater, The Netherlands, 2006
<i>Beauty and the Beast, Mame,</i>	Steve Gilliam	The MUNY, 2005
<i>Jesus Christ Superstar, The Sound of Music</i>		
<i>Beauty and the Beast</i>	David Gallo	Royal Theater Carre, Amsterdam 2005
Environment Design	Ursula Belden	World Stage Design, Toronto, 2005
<i>Drawer Boy</i>	Ursula Belden	Cincinnati Playhouse in the Park, 2003
<i>I Hate Hamlet</i>	Michael Sullivan	Watertown Theatre, 2002
<i>The Crucible (opera)</i>	Michael Sullivan	University of North Texas, 2001

## Education

MFA in Sceneography, Ohio University 2005. Mentored by Ursula Belden.

Primary Areas: Scenic Design and Props, Secondary Area: Lighting